

**Student
Complains of
Limited Cable
Channels, and
Reviews Southern
Sitcom.**

OPINIONS/3



**Student
Teachers
Prepare for the
Real World a
Semester
Early.**

FEATURES/4



**Men's Basketball
Team Breaks Eight-
Game Losing
Streak, Winning
Over the Apprentice
School Builders.**

SPORTS/6

**Clayton-Felt
Plays the
Underground,
Announces
Album Release.**



ENTERTAINMENT/8

The BULLET

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Mary Washington College's Award-Winning Weekly Newspaper

February 15, 1996

Dean of Students to Return to Biology Department

By Beth McConnell
Bulleted News Editor

After fourteen years of serving as Dean of Students, Joanne Beck feels it is time to return to the classroom.

"I've seen my goals accomplished, and I've been able to move this department to a certain point. Now it is time to move on and let someone else take the reins," Beck said.

Beck said that universities and colleges across the country use the same system as MWC's, which incorporates student affairs leaders with the college operation. Beck was largely responsible for creating this system.

When asked about Beck's contributions to the college during her work as the dean, senior vice-president of administrative and student services Conrad Warlick said the list was "massive."

"We've gone from a system of

house mothers to an extremely well-organized, professional Residence

Life staff. It's like going from the horse and wagon to a jet," said Warlick.

According to Warlick, Beck was responsible for the college's move to institute community values and depend more on students' self-government. Most importantly, Beck believes, learning takes place not only in the classroom, but outside of it as well.

"Learning is a total experience.

Students now learn as a member of the community. This was not the situation

when she became the dean," said Warlick.

Cedric Rucker, associate dean for student activities, said that Beck led the way for student officers and co-curricular activities to be more directly involved in the operation of the college.

"She's been an advocate of incorporating student affairs into the

overall academic mission," said Rucker. "She unified the staff. Student affairs is so broad—Health Center, Psychological Services, Residence Life—that there doesn't always seem to be a common issue [among them]. She has helped all the individual members understand their common ground. Being able to work together like that has been the highlight [of Beck's work]."

Beck said her decision to change jobs had nothing to do with the recent turnover in Residence Life, which has seen all four top leaders leave in the past two years. She said she had been discussing the transition with college President William Anderson over the last few months.

"There's nothing controversial about [the decision to leave]," said Beck. "One doesn't make life changes based on current situations."

According to Beck, she will

begin teaching classes in the biology department in January 1997. Beck had taught in that department for five years before taking the position as dean of students in 1982.

Although Beck's job as dean always involved interacting with students, Beck says she missed the classroom atmosphere.

"I really look forward to being involved with students on a daily basis, instead of in crisis situations," Beck said.

Beck called teaching today "a whole new ballgame" compared to the last time she stood in front of a classroom, saying that the new technology was exciting and allowed professors to teach in innovative ways.

Beck said that while her first love is immunology, she earned her Ph.D. in anatomy. She said she has been reading and studying those fields since she left the biology department, but admits that she is unfamiliar with

the new textbooks the current professors use.

Beck taught classes for five years prior to becoming dean of students. According to Rosemary Barra, chair of the biology department, Beck instructed courses in General Biology, Immunology and Laboratory Techniques.

"She was teaching during my first year here. She was a very, very good teacher," said Barra.

Barra said that Beck would be a senior lecturer for the department in Spring 1997, and would probably teach at least a course in General Biology, though the schedule has not been finalized yet.

"It's my understanding that she will take an administrative sabbatical in the fall to get 'boned up' for teaching," said Barra.

Beck said a national search to fill her position would begin soon. She also said that employees on campus could apply for the job as well.



Karen Pearlman/Bullet

Dean of Students Joanne Beck

Administration Reorganization Prompts Job Changes, Promotions

By Kelly Regan
Bulleted Assistant News Editor

Marjorie Poock, currently executive assistant to the president, has been promoted to executive vice president, effective July 1.

President William Anderson has established this new administrative position as another move toward administrative restructuring at Mary Washington College.

The creation of the executive vice president position comes in response to the retirement of Richard Miller, vice president for business and finance. The executive vice president position will incorporate oversight of the office of business and finance, the dean of students and the physical plant.

In a memo to all faculty and staff, Anderson says that he is "planning a

major reorganization of the administration of Mary Washington College."

"We're working toward a new type of organization, combining areas that have not been traditionally combined," said Poock. "It will promote a higher level of collaboration."

A comprehensive description of the reorganization plan will be presented to the Board of Visitors in April.

"As of now, the details are still up in the air. There are a lot of loose ends that haven't been tied up yet," said Poock.

The Virginia General Assembly required all public institutions to submit restructuring plans to the Council of Higher Education and the Secretary of Education in 1994. Since that time, the administration has

reciprocated with a flurry of budget proposals intended to streamline administration, faculty and curriculum costs.

These budget pressures make it difficult for the college to afford individual replacements for administrators, such as Miller, when they announce their retirement from Mary Washington. The executive vice president position has been formed not only to fill the void left by Miller, but also with an eye to the future. Eventually, all non-academic concerns will be directed to the executive vice president, according to Poock. Provost Phil Hall will continue to oversee all academic matters.

Poock says that the reorganization will be a challenge. However, she is enthusiastic and confident about her

see PROMOTIONS, page 2

Regional Conference Comes to College, Despite Snow, Mail Delays

By Stephanie Weidel
Bulleted Staff Writer

Delegates from 12 colleges across the state will descend upon Fredericksburg for the Virginia Association of College and University Residence Halls' (VACURH) annual leadership conference hosted by Mary Washington College on February 16.

Despite setbacks caused by heavy snowfalls and an inexperienced Association of Residence Halls (ARH) executive staff, hopes are high for a successful weekend.

"We're a small fish in a big sea. We're using this conference to make our mark," said Melissa Park, the 1996 publicity/sponsorship chair for VACURH.

VACURH is an organization made up of ARHs, or similar groups, from colleges across the state. The conference will focus on enhancing the delegates' leadership skills through a series of programs.

Many factors may play a role in cutting down the enrollment from the usual 70-80 delegates to only 50-60. One hypothesis is that due to the heavy snowfalls of January, the delegates received their registration

packets only a couple of weeks before the conference was scheduled.

ARH was reluctant to mail the registration packets out before winter break because they were afraid that they would be forgotten about over the vacation. If they had been mailed out after break, they were concerned that they wouldn't have enough time to return them. As a result, Noah Ristau, ARH president, mailed them out during winter break, according to Park.

Unfortunately, this was right before the Blizzard of '96. They made it out of the MWC mailroom and only as far as the next post office on the way to Richmond.

When Ristau got back from break and did not get any registration forms back, he had the mail traced and found that it had been forgotten in a corner of a mailroom. They were sent back to MWC and was sent out again, just as the next storm hit. Many of the delegates did not receive the application, so Ristau faxed the forms to all the delegates, according to Park.

According to Ristau, the delay in getting their registration will not have an impact on the turnout at the conference. Since the date had been decided on for months, the delegates

were already looking forward to it.

He said that a decreased level of planning than what usually goes into the programs may be the only result of the delay.

Other effects of the snow will have an impact on the turnout, according to Ristau. Delegates from James Madison University, which has Saturday classes in order to make up for school days lost to the storm, may not be able to attend.

Virginia Tech, who are playing the University of Massachusetts in a big basketball game on Feb. 17, will also be sending a smaller delegation. For students at Randolph-Macon College, the conference comes at the beginning of their third trimester, which will decrease the size of their delegation, according to Ristau.

Hua said that since another, larger, conference is being held in Florida, some schools may be forced to cut their delegations in order to have enough money to send students to both conferences.

In order to host the conference, a school must present a bid at the VACURH conference the year before the one that they are interested in hosting. The delegates come up with a

Encore, a singing group on campus, sang to sweethearts and lonely hearts across the college yesterday. For three dollars, Encore would sing "Unchained Melody" by the Righteous Brothers and give a pink carnation to the sweetie of your choice. Here Stephanie Morton got a nice surprise from Denise Policastro, Paul Martinkovic, Dell Hagan, Matt Withers and Jose Gregory, who serenaded her at her job at the Bookstore. Morton said she was "speechless" and had no idea who the sender of the song was. Encore members performed for 22 loved ones, between 5 and 9 p.m. on Valentine's Day.



Photos by Karen Pearlman/Bullet

News Briefs

Campus Activities

• Workshops for SGA candidates will be held on Feb. 15 and 19. On Feb. 15 the meetings will be at 4 and 8 p.m. in Meeting Room 2 of the Campus Center. On Feb. 19 the meeting will be held in the Red Room. All candidates must attend one of these meetings.

• On Thursday, Feb. 15 a lecture entitled, "Plato and Aristotle in Arabic-Islamic Thought," by Professor Majid Fakhri will be held in room 204 in Trinkle Hall. The lecture will begin at 4:30 p.m. and is free and open to the public.

• On Feb. 15-18 and 22-25, the play "The Colored Museum" by George C. Wolfe will be held in Klein Theatre in duPont Hall. General admission tickets are \$6. For reservations call 540/654-1124.

• On Saturday, Feb. 17 a Mid-Atlantic conference on "Contemporary Issues in Lesbian, Gay and Bisexual Studies" will be held beginning at 8:30 a.m. in Trinkle Hall. The lectures are divided into four sessions: Place, Space and Theory; Personal and Public Politics; Constructions of a Third Gender in Literature and History; and Issues of Spirituality. The lecture will end at 4 p.m. Registration is \$5 and information can be obtained from Dr. Eichstedt at 654-1505 and Dr. Parker at 654-1537.

• On Saturday, Feb. 17, a chamber music recital will be held in the Recital Hall of Pollard Hall (room 304) at 7:30 p.m.

• On Saturday, Feb. 17 a fashion show entitled "Jumping the Broom" will be held in the Great Hall of the Woodard Campus Center. The show will exhibit original designs of African and African-American clothing, entertainment, and cuisine. Tickets are \$3 in advance and \$5 at the door, and the show begins at 7:30 p.m. For more information call 540-654-1044.

• On Feb. 20, Benjamin O. Scott, clerk of the Petersburg City Court, will give a speech entitled "African-Americans and the Confederacy: The Dichotomy of a Society" in Monroe Hall, room 104, at 7 p.m. Scott will address the effects of the Civil War on the slaves and mulattos of Petersburg, Fredericksburg, and Danville, Virginia.

• On Wednesday, Feb. 21, Julian Bond will speak in Dodd Auditorium at 7:30 p.m. Bond has been an active participant in the movements for civil rights, economic justice and peace.

• On Saturday, Feb. 24, the 6th Annual Step Show will be held in the Great Hall. Doors open at 5 p.m. and the show will begin at 6 p.m. The Step Show is sponsored by Black Men on a New Direction (BOND) and Women of Color (WOC). Tickets may be purchased at the door, the Campus Center or at the Multicultural Center Feb. 12-21.

• On Saturday, Feb. 24, following the Step Show, BOND and WOC will sponsor a dance at the Underground. ID required. Tickets are \$3.

• On Saturday, Feb. 24 a seminar entitled "Steps to Starting a Business" will be held in Seaback Hall, room 112 from 9 a.m. to 12 noon. The cost is \$15 and preregistration is required. For more information call 540-654-1060.

• On Sunday, Feb. 25 the Mary Washington College Chorus will be holding a concert in the Dodd Auditorium of Washington Hall. The concert starts at 4 p.m. and is free.

• On Tuesday, Feb. 27, Delores Tucker, founder of the National Political Congress of Black Women, will speak in the Red Room of Woodard Campus Center at 7 p.m. The topic of her lecture will be "The Ramifications of Gangsta Rap".

Miscellaneous

• The Mary Washington ElderStudy organization has established a scholarship for Bachelor of Liberal Studies students. To apply for one of the \$500 scholarships, a student must demonstrate financial need through the Free Application for Federal Student Assistance (FAFSA) and will be chosen by the Office of Financial Aid in consultation with the BLS office.

• The editors of the "Working Papers in Race/Class/Gender" have extended the deadline for submissions for submissions to Feb. 15. Interested faculty, staff and students should submit their entries on a 3.5" computer disk, along with three printed copies, to either Judith Parker, Tadesse Adera or B.K. Faunce in the Department of English, Linguistics and Speech. Submissions must include a bibliography, a list of works cited or references and specific page numbers for all internal citations, formatted in the style appropriate to the discipline. Call Professor Parker at x1537, Professor Adera x1539 or Professor Faunce x1544.

• "Coming of the Hurricane," Keith Glover's drama about a former slave's ultimate battle for dignity and freedom in post-Civil War Antietam, is playing until Feb. 18 at the Arena Stage. Fortickets call (202)488-3300. Discounts are available for students.

• 1996-97 Financial Aid Packages should be picked up immediately for students interested in being considered for financial aid. Packages are available at the Financial Aid Office, Multicultural Center, BLS Office, Campus Center information desk, and Seaback.

• Checks up to \$25 can be cashed at the SGA office from 12-1 p.m., Monday - Friday.

• Two \$500 scholarships are available from the Central Virginia Chapter of the Institute of Internal Auditors to all juniors interested in internal auditing. For further information and to obtain an application package, contact Helen Vanderland, Internal Auditor, at 654-1042. The deadline for submission is March 15, 1996.

• Delta Air Lines is offering its Student Select Savings Certificate to college students who call 1-800-9DELTA between January 4-March 4, 1996. Fares are \$138, \$198 and \$318 roundtrip depending on length of travel by zone.

• An exhibition of late modern art works ranging from 1945 to 1970 is open through June 2 at the Riderhof Martin Gallery to celebrate the 40th anniversary of MWC's art galleries. Artists include Andy Warhol, Milton Avery and Nicholas Vassilief. The gallery is open Monday, Wednesday and Friday, 10 a.m. to 4 p.m., and Saturday and Sunday from 1 p.m. to 4 p.m.

• The Summer Fellowship Program in Early American History and Material Culture will be held in Historic Deerfield, Massachusetts. A select group of students will participate in an intensive study of early American history, architecture, decorative arts, museum interpretation, and museum operations. Interested students should request a Fellowship brochure and application by writing to Dr. Kenneth Hafertepe, Director of Academic Programs, Historic Deerfield, Inc., Deerfield, MA 01342, or call 413-774-5581.

• ASSE International Student Exchange Program is seeking local host families for boys and girls aged 15-18 from a variety of countries in Europe, Asia and South America. Persons interested in obtaining more information about becoming a host family or becoming an exchange student should contact ASSE's local representative: Jeffrey Adams at 703-752-2909 or call 1-800-677-2773.

POLICE BEAT

By Chevnone Bray
Bulletin Staff Writer

DUI/DIP

• On Feb. 9 Rudolph Heinatz, a freshman in Randolph Hall, was charged with DIP at George Washington Hall Circle.

DRUGS

• On Feb. 11 Andrew Loboda, a freshman in Randolph Hall, was arrested for possession of marijuana. The incident occurred on Feb. 5.

• On Feb. 11 Corey McFall, of Fredricksburg, was charged with possession of marijuana at the intersection of Rt. 1 and Powatan St.

• On Feb. 7 marijuana was found in some items in the lost and found at the police station. The owner was identified and referred to the administration.

ILLNESS/INJURY

• On Feb. 11 the rescue squad

responded to an emergency illness in Virginia Hall.

• On Feb. 11 a student was injured in Pollard Hall. The student was transported to the emergency room by the rescue squad.

LARCENY

• On Feb. 8 a television monitor was stolen from duPont Hall. It is valued \$360.

• On Feb. 8 some violin strings were stolen from Pollard Hall. The items are valued at \$100.

• On Feb. 8 a hat was stolen from Lee Hall. The hat is valued at \$45.

• On Feb. 9 a wireless remote controller was stolen from Trinkle Hall. It is valued \$200.

• On Feb. 11 a rear lens assembly, from a vehicle at Double Drive, was stolen. The item is valued at \$175.

VANDALISM

• On Feb. 13 a vehicle was vandalized in the William Street lot. The car

locks were tampered with and cost of repairs are estimated at \$100.

MISC.

• On Feb. 7 a parked vehicle was struck on Hanover Street near Trench Hill. The side view mirror was damaged and estimated repair costs are about \$100.

• On Feb. 7 a pickup truck from the Physical Plant slid on some ice and slid into a trash bin. The truck's right tail light was damaged.

• On Feb. 11 a student is reported receiving threatening by letters and phone calls. The case is still under investigation.

CORRECTIONS

• In the Feb. 8 issue of the Bulletin, Paula Nelson was incorrectly identified as Paula Newman.

• In the Feb. 8 issue of the Bulletin, the article entitled "Admissions Seeks to Add More Men to the Student Body" was written by Yvonne Bowler, not Stephanie Weidel.

• In the Feb. 8 issue of the Bulletin, an article written about former professor of political science Mark Rozell included a quote from Dean of the Faculty Barbara Palmer that some readers found ambiguous. Dean Palmer meant to say that the majority of those members of the faculty who choose to leave MWC will go on to better things.

PROMOTIONS page 1

The creation of the executive vice president position comes in response to the

"I am really excited," said Poyck. "Someone from the outside has a certain learning curve, time to get to know the people and politics of an institution. My intimate knowledge of the institution allows me to hit the ground running."

Poyck came to Mary Washington in 1976, and since then she has advanced through a variety of positions including the office of student accounts, business and finance, the internal audit department, and the office of the president. In 1988, she left Mary Washington College for one year to be the Dean of Finance at Germanna.

Poyck says she is looking forward to her return to business and finance. "I think it's going to be a lot of fun. The controller of business and finance, I actually hired. In one way it's kind of like going home," said Poyck.



Karen Peariman/Bulletin

Midge Poyck is currently assistant to President Anderson.

SENATE BEAT

Alpha Phi Omega Recognized, and Heimlich Manuever May Be Posted In Dining Areas

By Carl Poole
Bulletin Staff Writer

The Student Government Association's Senate hosted its first open house session on Feb. 14. During the open house, visiting students were able to voice their concerns directly to Senators. Only two non-Senators attended.

On Feb. 12 SGA Vice President Annelynn Tapscott announced to Senate that the SGA Executive Cabinet voted in favor of recognizing the service fraternity Alpha Phi Omega. According to Tapscott, the SGA Executive Cabinet based their

decision primarily on the fact that Alpha Phi Omega fraternity does not have single sex membership selection.

Tapscott told Senate that Alpha Phi Omega is in compliance with the College's Statement of Non-Discrimination, which states that no student organization that discriminates in selecting members can be recognized.

Tapscott said later that most fraternities and sororities do discriminate on the basis of sex and could not be recognized according to college policy. However, she also said that SGA has not adopted any policy banning greek letters from MWC. Safety Committee Chair Jim

Turnes moved that the committee, in conjunction with the Dining Hall Committee, create a policy to post signs in dining areas instructing patrons on how to perform the Heimlich maneuver. This motion came after an incident involving a dining hall worker who witnessed someone choking and did not have instruction in emergency procedures. The motion passed.

Alvey Senator Scott Delaney moved that the Academic Affairs Chair look into creating a universal ten-point grading scale for all academic departments. The motion narrowly passed on a vote of 21-17.

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OPINIONS

Better Late Than Never

After several months of broken promises, students now have e-mail in their dorm rooms. Although most people have probably given up hope, e-mail is finally here. Maybe this was a Valentine's Day gift, maybe we just got lucky. Who knows? The point is, it's here; everyone can stop complaining and start e-mailing.

Since the school year started, many have been complaining about MWC's failure to meet deadlines. True, MWC does seem to lack a sense of time, but at least they finally delivered. So, they had a few problems. Who wouldn't? Hooking up a major computer network is bound to produce a few glitches. Now we have what we wanted so let's forgive and forget.

Keep this in mind when they break ground for Jepson. Don't expect it to be built on time, because it probably won't be. But don't worry about it either. They'll get it to us eventually.

Anyone Want Coffee?

Have you ever noticed the lights, smoke and music streaming out from under Lee Hall every Tuesday through Thursday night? What are all those people doing in The Underground during must-see-TV? Drinking coffee, smoking cigarettes (and watching Captain Kangaroo? Nah).

The Coffee House (which actually opens at six) is the best thing to happen to Mary Washington College. The coffee is usually not bad and it's only 75 cents for your first cup and 25 cents for refills. Sure, that's laundry money, but it's worth it. You can smoke there too, which is a huge plus.

Where else on campus can you hear someone yell, "are those Under-Roo's you're wearing"? And where else can you always start up a chess match or a game of spades. If you're the type who can study in the midst of noise, smoke and music, it is possible to get homework done there too.

It is open until midnight, which is neither too late nor too early. If you lose track of time, don't worry, the staff will let you know when it's time to leave with what some of the regulars call the get-the-hell-out-music, which recently has been (of all things) Bon Jovi. Actually the tunes are usually pretty cool. Sometimes jazzy, sometimes alternative and sometimes music you've never heard before.

On any given night you can look around and see the same crowd, give or take a few. What does everyone else do at night while the coffee house regulars are poisoning their bodies with caffeine and nicotine? Are you all actually studying. Or are you comatose in front of the TV?

"True, MWC does seem to lack a sense of time, but at least they finally delivered."

Make Way For The Dukes



By Zak Billmeier
Guest Columnist

In the event that you didn't make it out of your bubble last week, I would like to inform you of something: The Dukes of Hazzard are on the air once again. You can catch the adventures of Bo, Luke, Daisy, Uncle Jesse, Crazy Cooter et. al on TNN (channel 52) every weekday at 4 p.m. and 7 p.m.

For a lot of people I know (and myself included), this is a huge cultural event. I can only vaguely remember watching the show as a kid, and the reruns will allow me to reconstruct a lost part of my past. At least some of the stuff I've forgotten since I began attending college will be replenished.

There were rumors going around that Bill Cosby had bought the rights to the show with the intent of never letting it be shown on the premise that the show was racist. Whether that is true, I don't know, but it seems untrue because you'd have to be pretty oversensitive to find racism in that show. I believe that you can find gold in a pile of mouse crap if you look hard enough.

If anything, some redneck should have bought the rights on the premise that the show makes Southerners look stupid. I guess the rednecks just don't give a damn.

At any rate, the show is back on the air. They even have a home page on the internet. It's all coming back to me now. Of course, you have to go off campus to watch it because the school's cable TV provider stifled you guys that live in dorms. I bet you never thought you'd be lobbying for TNN, huh? You'd think, Comedy Central, maybe, or the history channel.

TNN has great fishing shows on Sundays, too. At 6 p.m. on weekdays you can learn to line dance. They also have great Winston Cup coverage. It's the total deal. Get on the student government's case and see if they feel like doing anything about it. It's worth the effort, believe me.

My roommate and I are starting a campaign to get the General Lee put in the Smithsonian. The more you think about it, the less farfetched the idea really is. There's other TV stuff there, so why not have the greatest car in TV history on display for all to see?

You've heard of the Star Wars drinking game, so here's one for when you're watching the Duke boys.

1. Every time you hear the horn... (one drink)
2. Every time a car jumps... (one)
3. Every time someone says "Cooter"... (two)

Student Explores Gender Differences

By Brad Shorter
Guest Columnist

I've noticed that some women really hate men. They treat us as nothing more than speed bumps on the road of life. Men have feelings too. We have emotions. We just don't cry every time the wind blows. We have different interests and ways of looking at things. I thought

"Sleepless in Seattle" sucked. Women probably don't understand why "Rambo" and "Full Metal Jacket" are two of the finest movies ever made. Stallone was robbed earlier, by the way; he was passed up for an Oscar nomination for "Rambo." Obviously male dominance doesn't carry over into Oscar decisions.

It's true that we are inherently different; this is partially because of social influences. But women can definitely be as crude as men. I've heard some of their conversations. Whether women are talking about other women or ogling over some guy, they are definitely no better about it than we are. Although, women are more creative in their ideas for personal vengeance to those that have wronged them.

We're all interested in sex, but people believe that guys will go to different lengths to get it. That may be true, and it may not be true. I personally would break both of my mother's kneecaps to sleep with Kim Basinger or cut off four fingers for Claudia Schiffer. I'm not sure

women would act so differently. What would women do if someone handed them Brad Pitt and baseball bat? I think their mothers would probably be sharing a hospital room with my mother. It's not a bad thing. We all have priorities.

We all enjoy consorting with the opposite sex. We like to flirt. We like to interact. It's fun and educational; if you're lucky. Some say men don't have enough respect for women. That's crazy. We have to respect somebody and most of us don't want to respect ourselves. At least not with some of the things that run through our minds. But it's all in fun. We don't want to bother anybody, we just don't know any better. We're getting there.

Don't hate men because they think differently. We're evolving slowly. We're still trying to figure out the significance of the opposable thumbs. Use that to your advantage. Most women do anyway.

I think women are amazing. Most men do. Women have the natural capacity to appreciate the finer or smaller things that men tend to overlook or ignore. And women can look beautiful even when they're at their worst.

Women are more accepting of their own being, more open to compassion and nurturing. Men do respect and appreciate that. We're not pigs, we're just trying to deal with something we might not be ready for and are trying to understand.

Brad Shorter is a sophomore intended economics major.

see DUKES, page 11

"Women have the natural capacity to appreciate the finer or smaller things that men tend to overlook or ignore."

The BULLET

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Battlefield Staff Is More Than Just Two People

In response to the editorial entitled "Two Freshmen Show A Little Initiative" in the Feb. 1 issue of the Bulletin, I would like to say that our two freshman editors-in-chief are not the only Battlefield staff members. I am a sophomore and this is my second year on the staff. As one of the two photography editors, I was a little offended by the fact that the author of the editorial gave most of the credit to the chief editors. I am not saying that Kevin and Carrie are not devoted, hard-working individuals, because they very much are. They were, however, chosen for their positions by myself and my fellow photo editors because of their experience and apparent interest in the positions.

It just happens that they are freshmen—we weren't looking for fresh, young meat. I am happy that they took the jobs, but it takes more than two "initiative-taking" freshmen to publish yearbooks. The rest of the

hard-working, devoted yearbook staff deserves just as much credit.

Mara Buzzell
sophomore

Some People Still Care

I was greatly pleased to read about the progress being made on the 1996 Battlefield publication as well as on the '94 and '95 back issues. However, I'd like to comment on the tone of the article and editorial that were printed in the Feb. 1 issue of the Bulletin. I served on the Battlefield staff in 1992, '93 and '94, a freshman, sophomore and half of my junior year.

Those were very lean years on the Battlefield staff—at one point in 1994 there were three people on that staff. Trying to put together a 200-plus page book with three, five or eight students is a daunting task even for the most dedicated and well-intentioned; for me the task grew too large and too costly for me to persevere.

Letters to the Editor

Obviously, I personally resent the premise that no one cared. I cared and I tried but I failed. I failed myself and the staff and my fellow students but I accept responsibility for that. I grew very tired of apathy. I was no longer willing to take the heat for mistakes that were not mine, to pay for the "sins" of my predecessors, or to sacrifice my life to a book that no one else seemed to care about—at least not enough to participate in its production.

I wish the new Battlefield staff all the success in the world and as a graduating senior, I look forward to receiving some of those back issues

of the yearbook. But please don't forget that there were a few in the past: Jen Wilson, Mike Woodward and myself (to name a few from the small list) that tried, which is more than can be said for 99 percent of the student body at Mary Wash (many of whom are to first to complain when there is no book). Thank you for letting me have my say.

Eileen Heffern
senior

Bullet Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The Bulletin does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1301 College Avenue, Fredericksburg, VA, 22401-4666 or delivered to our office in the Woodard Campus Center.

If you have any questions, call Adam Fike, Bryan Tucker or Jenine Zimmers at 654-1133.

FEATURES

Student Teachers are Preparing for the Real World A Semester Early

By Angie Branham
Bulletin Staff Writer

A typical day for most seniors at Mary Washington College tends to include lighter course loads for their last semester, which allows them to go for longer lunches at the Eagles Nest or hang-out at places like Spanky's downtown. But a typical day for senior Lesley Davidson isn't on the usual senior's checklist.

Davidson spent part of one day as a student teacher checking the heads of 25 children for lice.

Davidson said there has been a lot happening at her classroom at Lee Hill Elementary school that she never expected.

"We sent one of the kids home because he had lice. Two more had to go later that same week. We had to spray the room down daily," said Davidson. "I guess you could say I got an education in lice, because it was the first time I'd ever seen one."

Even after the lice-scare, Davidson said she enjoys working with elementary students. "Being a student-teacher has been a lot of work, but it's also more fun than I expected. Kids are nicer at this age and more fun. They also like to learn more. I get a lot of hugs—kindergartners get attached really quickly," said Davidson.

Brenda Vogel, professor of Education and coordinator of Teacher Education Services, said she had recently talked to an elementary student-teacher who said she received about twenty hugs who said.

"That's one of the differences between elementary and secondary education—the hugs just aren't possible in the higher grades," said Adrienne May, assistant professor of Education.

Spotsylvania High School student-teacher, senior Gillian Cohee said her ninth grade English students "say they're bored and hate school." She intends to get them involved by choosing books they can relate to. One such book that Cohee has already chosen is Sandra Cisneros's short story, "The House on Mango Street," written from the viewpoint of a 13-year-old Mexican-American girl who faces more than her share of adolescent anxieties.

According to Cohee, it's stories like Cisneros's that students are able to relate to because they share some of the same frustrations as the characters in the books. Cohee hopes to gradually inspire classroom discussions to help the students start



Karen Pearلمان/Bullet

Senior Lesley Davidson is student teaching at Lee Hill Elementary school in a kindergarten classroom and then with fourth graders.

understanding and writing about the material. "I'm making lesson plans tonight for the first time," said Cohee. She is working closely with ninth grade students who are having trouble passing the VALiteracy Exam, which must be passed in order for them to graduate from high school.

"I want to get them started by reading aloud and then we can discuss what's happening. They need to improve their vocabulary and other reading skills in order to do well on the literacy test," said Cohee.

According to Cohee, she works at the high school from 7 a.m. until 3:15 p.m. She then had to go to work either at the Writing Center in Trinkle Hall, Sammy T's or Spanky's in order to support her off-campus financial responsibilities.

"I was also just hired as an assistant girls' tennis coach. I'm tired, but I'm doing my best not to let it reflect on my work," said Cohee.

According to Vogel, the Education Department wants student-teachers to experience a realistic teaching environment.

"We expect them to be professional, attend classes and faculty functions regularly, begin lesson-planning and interact with parents of their students. They also need to be involved in classroom management and classroom discipline, which tends to be the hardest aspect of teaching," said Vogel.

According to May, student-teachers are assigned to a mentor teacher, or classroom

teacher, who "gradually gives the class over to the student-teacher."

"Hopefully, the classroom teacher is a good mentor. The mentors observe [student-teachers in action], give ideas for lesson-planning, and most importantly, they give feedback to their student-teacher," said May.

Vogel said there are about eight MWC faculty who evaluate student-teacher performance in the schools.

"We try to visit [in the schools] at least once a week. I try to accommodate [the student-teacher] by asking when would be a good time to see them doing special activities. But sometimes I just pop in," said Vogel.

The student-teaching semester is the most important for the Education curriculum, said Vogel, because students get the chance to be pre-exposed to a classroom environment similar to the one they will enter after graduation.

"We are often surprised—many of our student-teachers blossom in the semester when they are student teaching," said Vogel.

Both student-teachers said they feel prepared for their perspective careers.

"Student-teaching is an invaluable experience. It's been time-consuming, but I look at it as the final culmination of everything I've been taught at MWC. We have one of the strongest educational departments in the state. I feel I'm prepared [for my future teaching career]," said Cohee.

Chemistry Professor Adds Tradition to Graduation

By Sarak Ardestani
Bulletin Staff Writer

The bagpipes have become a tradition at MWC's graduation ceremonies. Their melody is penetrating—adding a medieval aura to graduation with their enchanting shrill tones.

Having a bagpipe performance at graduation was first suggested by Assistant Professor of Chemistry Raymond Scott in '93. He was gearing up with his band The City of Washington Pipe Band to go to the world championship in Scotland.

"We didn't have a sponsor, so I decided I would be bold and obnoxious and barge into the office of the dean to see if we could play at graduation," said Scott.

Provost Philip L. Hall, who was a dean at the time had an immediate positive reaction.

"I thought it was a great idea right away," said Hall.

Hall attributes his reaction to his experiences at undergrad where everyone liked anything Scottish.

Supporting the idea, Hall recommended the proposal to College President William Anderson, who then finalized the decision to hire the band.

According to Scott, many administrators were dubious of having a bagpipe performance at graduation.

"It was supposed to be a one shot deal. As a matter of fact, they were making sure we play the minimum amount possible,"

said Scott.

Growing up in the Boston area, Scott's initial interest in bagpipes stemmed from his six sisters.

"I started sort of by accident when I was ten years old," said Scott.

His sisters were involved in Highland dancing—a dance originating from northern Scotland.

"They thought it would be nice to have an accompanist... so I started taking lessons," he said.

Scott's lessons paid off. His first performance at graduation was a success. "They were wonderful, they truly are a world-class pipe band," said Hall.

Immediately after the graduates completed their march down campus walk from Jefferson square to Ball Circle, the music began.

The bagpipes could be heard clear across one side of campus to another said junior Michelle Trombetta, Class Council President.

"I couldn't picture graduation without it. The bagpipes add class and prestige to the entire commencement," said Trombetta.

Seeing the performers in their traditional Scottish costumes added a unique element to graduation, commented junior Anne Coyner.

"It was something different—it's not like every school has a bagpipe performance. It gives our graduation some cultural flavor," she said.

The class of 1994 had a cold and wet ceremony, but that did not keep the families or The City of Washington Pipe Band away.



Dana Birkholz/Bullet

English Professor Receives Fellowship For Creative Writing

By Kate Dube
Bulletin Staff Writer

Hank Lewis, assistant professor of English at Mary Washington College, does many things. He is a teacher, a writer, an advocate for the arts. One thing he doesn't do, however, is sit back and wait for things to happen.

Lewis came to MWC after teaching at Dennison University in Ohio, following his master of fine arts studies at the University of Virginia. Only a few months after settling in Fredericksburg, Lewis applied for and won an Individual Artist Fellowship for creative writing from the Commonwealth of Virginia Commission for the Arts for \$5,000.

"Virginia is a very thick state for writers. I was surprised, it was a nice thing to have happen," said Lewis. "I think the reason I send off work like this is it's a chance for someone else to see my work. You don't expect to win. You do the work for yourself."

Applicants for the fellowships submit their credentials, including previous publications and samples of their work, as well as a proposal for what they will do with the fellowship money. An advisory panel of leaders in fiction and poetry make recommendations, which the commission uses to make the final decision on fellowship awards.

"It means that someone is recognizing not only the work that I've done, but the work I will do," said Lewis.

Like many professors at MWC, Lewis enjoys his teaching duties, but often feels pressed for time when trying to balance classes, office hours and outside work.

"I say without bitterness or disappointment, teaching doesn't help my writing," said Lewis. "When asked, I say I teach first. 1995 was a very successful year for me in writing. There are still some things I want to do in teaching."

Lewis also commented that he has much less time for writing while school is in session, and tends to work out a lot of ideas when he does have time.

"It used to be, as a student, I couldn't wait for breaks. I didn't have to do any work, any writing. Now, I can't wait for breaks so I can get down to work."

Ploughshares edited by Ann Beattie, and in *Speak My Name*, an anthology of stories about African-American fathers and sons.

Richard Hansen, chair of the department of English, linguistics and speech, commended Lewis for his professional

impact on campus in other ways. He serves as sponsor to the Black Student Association, and organized the Writer's Harvest poetry reading in November 1995. He is also faculty advisor for the Poetry/Fiction Readers Series, which works to bring writers to campus and

opportunity for all who attend.

"He has done a tremendous job," said Kozma. "We've had a lot of say in what we wanted to do. But, he also has a lot of connections to writers in the area and has been able to attract writers the students alone could not get. He's been very enthusiastic about getting the program running."

The Poetry/Fiction Readers Series will be sponsoring two writers on campus this month, and hopes to host a reader per month at the Kenmore Inn.

"We will be hosting some of the best writers of our time," said Lewis. "Don't think because you haven't heard of them, they aren't good."

"He has done a tremendous job. We've had a lot to say in what we wanted to do. But, he also has a lot of connections to writers in the area and has been able to attract writers the students alone could not get. He's been very enthusiastic about getting the program running."

-Jason Kozma

President of the Poetry/Fiction Readers Series



Karen Pearلمان/Bullet

Hank Lewis is actively involved in the Poetry Readers Series on top of his teaching duties.

activity, especially the fellowship award.

"I'm very pleased when faculty get recognized," said Hansen. "It is important for people to be rewarded for doing good work individually as well as inside the classroom. More importantly, it's helping Hank, reflecting the level at which he's working and the group he's being brought into competition against."

"I hadn't written much prior to taking his class," said junior Jeff Campbell, who read some of his works at a poetry reading sponsored by the Underground Writers Group. "He gave me a lot of direction, and his enthusiasm in class carries over. He's young and enthusiastic, and he has gotten involved. He has a sincere desire to share what he loves with others," added Campbell.

In addition to teaching, Lewis is making

to serve as a means of "gathering" the college and community to listen to stories.

"I have this hazy idea that stories are our first form of ideas and communication. Writing and telling stories are ways to make sense of our lives," said Lewis.

Lewis also wants to provide inspiration for young writers and expose the community to talented writers by bringing them to the area. "Charlottesville, Richmond and Washington, D.C. all have excellent readers series," said Lewis. "It would be great if Fredericksburg, and Mary Washington College, could be known for that."

According to junior Jason Kozma, president of the Poetry/Fiction Readers Series, Lewis has already made an impact on the college and community. He feels the readings offer a social and cultural

Upcoming Readings

Poet Claudia Andrews, who teaches at Washington and Lee and has received fellowships from the National Endowment for the Arts and the Virginia Commission for the Arts, will read with Steve Watkins, assistant professor of English at MWC on Feb. 22 at the Underground. Edward P. Jones, author of *Lost in the City* which was nominated for the National Book Award and the Pen Hemingway Award, will read Feb. 28 at the Underground. Lewis also encourages undergraduates to join the group, as it provides a chance to meet and make connections with other writers.

Celebrating A Time Honored Tradition



Dameron's Hallmark in the Rte. 1 Park N Shop was dripping with pink and red everything from hearts to banners this Valentine's Day. Some people enjoy this holiday and others find it nauseating. How did you spend your Valentine's Day?

Look for the Features Editors' column in next week's edition concerning how Valentine's Day was celebrated and/or dismissed by MWC students.

SS PEAKER

POTLIGHT



Courtesy of College Relations

By Ryan MacMichael
Bulletin Staff Writer

Dr. C. DeLores Tucker, Chair of the National Political Congress of Black Women and Chair of the Democratic National Black Caucus, will be speaking at Mary Washington College on Feb. 27 at 7 p.m. in the Red Room of the Campus Center about the "ramifications of gangsta rap." Tucker participated with Dr. Martin Luther King, Jr. in the Selma to Montgomery march in 1965 and is a member of the N.A.A.C.P. Board of Trustees. She is also the founding President of the Martin Luther King Association for Non-Violent Change and was appointed by President Bill Clinton to serve on the National Women's Advisory Committee. Tucker is also President of the Philadelphia Tribune, the oldest black newspaper in the United States. She has received over 300 awards and was the first black woman in the nation to serve as Secretary of State.

In recent months, Tucker was on speaking tours in Europe and the Middle East. She gave a "history-making keynote address" at the Topen Museum in Amsterdam, Holland for the opening exhibit of "White Over Black," drawing the largest crowd in the museum's history.

Tucker will be speaking on how rap labels "are pimping pornography to the children for the almighty dollar." 1993 marked the beginning of her campaign against rap music when, in defense of her stance, she was carted away in handcuffs to jail for protesting outside a record store. "I'd die before I'd let that music continue

DeLores Tucker will be speaking in the Red Room on Feb. 27 at 7 p.m.

to be." Toting poster sizes blowups of rap lyrics and album covers, Tucker has made her way into conferences and congressional hearings urging people such as Time-Warner executives Gerald Levin and Michael Fuchs to read lyrics they had published under Interscope Records, the label that sports Dr. Dre and Snoop Doggy Dogg on their roster.

While rap may seem to be the controversy, Tucker has caused enough of her own. Much of the rap industry has opposed Tucker and her advocates' stances. "Millions of people in America today are without jobs, millions more without health care, Social Security is disappearing, the public school system is in steep decline, the murder rate is soaring, armed white men are waging war on the federal government - and they believe gangsta rap is Public Enemy No. 1?" wrote an angry Michael Franti of rap group Spearhead recently in an article for the Internet.

Tucker has been supported by Presidential hopeful Bob Dole and former GOP Education Secretary William J. Bennett. "She has tremendous moral authority," said Bennett in a recent TV interview with Tucker.

"Wherever gangsta rap is, we're going to take whatever action is necessary to stop it," said Tucker. "Our children have suffered too much."

ATTENTION FACULTY AND STUDENTS:

If you have a speaker coming to MWC through your department or organization and you want information published in the Speaker Spotlight, please send, at least two weeks prior to the speech date, biographical information or a brief letter to:

Lisa Errickson,
Features Editor
MWC Box 1831

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SPORTS

SPORTS
BRIEFS

Bullet Player of the Week

Robin Coates of the women's basketball team is the consensus Bullet Player of the Week. Robin averaged 17.5 points, 9 rebounds, 4 assists, and 4.5 steals per game in two games. Coincidentally, she was also named NCAA Division III South Region player of the week, but that's a mere Golden Globe to our Oscar. Congratulations, Robin! Other nominees: men's hoop players Dave Mahoney, George Bunch, and Justin McCarthy.



Robin Coates

Women's Hoops Box Score (Feb. 12)

Goucher 83, Mary Washington 61					
Mary Wash.	FG	FT	Pt	A	Reb
Teter	5-15	1-2	15	4	6
Coates	6-12	2-5	15	3	5
Sellers	6-17	0-0	13	2	6
Harrison	1-4	2-2	4	1	2
O'Brien	0-1	0-0	0	0	3
Barnes	5-9	2-4	13	1	6
Salmin	0-5	1-2	1	3	6
Warden	0-1	0-0	0	0	2
Speidell	0-2	0-0	0	0	1
TOTALS	23-66	8-15	61	14	42

Goucher	FG	FT	Pt	A	Reb
Mohlman	1-2	0-0	2	0	1
Jones	3-17	4-8	10	6	8
Paretti	6-18	7-10	19	4	13
Watson	2-8	5-7	11	0	3
Ruff	2-4	0-0	4	0	8
Cotton	5-15	8-10	18	4	8
Towner	7-12	4-4	19	0	15
TOTALS	26-76	28-39	83	14	62

Men's Hoops Box Score (Feb. 13)

MWC 67, The Apprentice School 54					
Mary Wash.	FG	FT	Pt	A	Reb
Love	1-3	10-10	13	4	2
Mahoney	3-6	1-1	9	4	4
Faccio	1-4	1-2	3	0	3
Prensky	1-2	0-0	3	0	1
Johnson	2-5	0-0	4	5	4
Canino	0-1	0-0	0	0	1
Zenker	3-8	2-3	8	0	4
Bursch	5-7	4-4	17	2	2
TOTALS	19-45	21-24	67	16	29

Apprentice	FG	FT	Pt	A	Reb
Vincent	1-7	0-0	3	1	1
Walker	0-1	0-0	0	0	0
Coleman	1-13	0-1	2	7	4
Green	2-4	0-0	4	1	0
James	1-4	0-0	2	2	3
Council	1-8	1-3	2	2	7
Butler	5-12	4-7	14	1	23
Velez	3-7	2-4	8	0	6
TOTALS	21-64	7-15	54	16	48

Indoor Track

The MWC women's indoor track and field team finished first at the Swarthmore Invitational Feb. 10. The men finished fifth. Myra Simpson won four events: the long jump, the triple jump, the 55-meter hurdles, and the 55-meter dash. Her triple jump distance of 36-11 1/2 made her a provisional qualifier for the NCAA Div. III National Championships in March.

Senior Lisa VanBourgonien won the high jump, clearing 4'10". Sophomore Caitlin McGurk placed second in the 5,000 meters.

For the men, Derek Amos was second in the high jump, and Tom Swigart was second in the shot put.

Upcoming Events . . .

Men's Basketball (5-14/4-6 CAC)

Feb. 15 vs. Catholic University at the Goolrick Gym, 8 p.m.
Feb. 17 at York College, 2 p.m.

Women's Hoops (12-5/6-4 CAC)

Feb. 15 vs. Catholic University at Goolrick Gym, 6 p.m.
Feb. 17 at York College, 4 p.m.

Swimming (Men 8-2, Women 8-2)

Feb. 16-18 - CAC Championships at Goolrick Pool, TBA.

Indoor Track & Field

Feb. 17 at Dickinson Invitational, 10 a.m.

Baseball

Feb. 17 at Guilford College, 1 p.m.

Eagle Men Break Eight-Game Skid

Men Recover From Double Overtime Loss to Conference Rival Salisbury State

By Tamara Morse
Bulletin Staff Writer

The Eagles snatched their first win in almost a month from the Apprentice Builders Tuesday night, 67-54. The win is an important turnaround for the Eagles, who have lost eight in a row.

The team is coming off tough losses to Salisbury State, that ended in double overtime 122-114 on Saturday, and to Goucher 109-83 on Feb. 8.

The Eagles lead the entire first half on Tuesday, only relinquishing the lead for a few minutes in the second half. Previously, when the Eagles have started strong, they've played better games.

"In the beginning of the game it's real important for us to get off to a fast start," said freshman point guard David Love. "There's a lot of times when we fall behind and then try and play catch up and that's tough sometimes," he said.

Leading scorer against the Builders was sophomore Erik Bursch with 17 points, followed by Love who finished with 13. Junior wing Justin McCarthy led the team in rebounds with seven, with team captain Mike Johnson and junior wing Dave Mahoney finishing with four.

The team had excellent shooting averages for the game. The Eagles had a

perfect free-throw average for the first half and finished with making over 85 percent from behind the charity stripe. Against Salisbury State, by contrast, the Eagles had a great deal of trouble with their foul shooting down the stretch, missing eight straight at one point from two minutes left in regulation on through the first overtime.

From behind the three point line, the Eagles cleared 3-8 the first half and 5-6 for the second. This has been an inconsistent part of the Eagles' game this season.

McCarthy attributes the victory to their improved performance. "I think our point guards did a really good job. They didn't turn over the ball that much. David Love did really good handling the ball," he said.

"We hit our open shots. We've had a problem all year with hitting our open shots and they just went down for us tonight," said Love. "They put some good pressure on us but everybody helped out and we made some smart decisions with the ball and that created open shots."

The win was crucial for the Eagles. After struggling from the numerous losses, Tuesday's win offered relief for much of the team. "This is a huge weight off the shoulders. It's like a monkey off the back,"

see HOOPS, page 7

Women's Hoops Falls to Conference Rivals

By Les Shaver
Bulletin Staff Writer

The MWC women's basketball team realized going into games against Goucher and Salisbury St. that they would have to play well to win.

In both of these games, against the second and third place teams in the conference respectively, they achieved half of this. In both contests they held first half leads only to fall in the second half.

The Eagles first opponent was Salisbury St., who visited Goolrick Saturday afternoon. The Eagles played a solid first half against the third place Sea Gulls. However, things began to come apart in the second half, as the Eagles fell behind, eventually losing 81-68.

"We got the lead, however, in the second half we had some scoring difficulties," Coach Connie Gallahan said. "Salisbury also played really well."

Senior Robin Coates paced the Eagles in this contest with 19 points and 11 rebounds. Freshman Andrea Sellers added 16 points, while freshman Erica Salmin tallied 11 points and eight rebounds.

The Eagles then went on the road to face another conference nemesis, second place Goucher on Monday night. The Gophers went in with an 11-1 CAC record. Earlier in the year, the Eagles dropped a close decision to the Gophers, 55-54, at Goolrick.

The Eagles again played well in the first

half, taking a 10-point lead at one juncture on a layup by freshman Missy Barnes. However, the Gophers recovered, going on an 11-0 run and eventually taking a 31-30 halftime lead.

Goucher opened strong in the second half, stretching out their lead. The Eagles responded by rallying, and with two baskets by sophomore Julie Harrison, they pulled back within one point at 44-43. However, the Gophers then responded with a 23-7 run they provided them with a comfortable lead en route to their eventual 83-61 victory.

Senior Stephanie Teter and Coates led the Eagles with 15 points apiece, while Barnes and Sellers contributed 13 points each.

The Eagles hope to regroup against Catholic and York this week as they finish their conference slate. With wins against these teams the Eagles can claim fourth place in the CAC and a have good opportunity to face one of the top three teams in the CAC, Marymount, Goucher, and Salisbury St., in the second round. Teter thinks these teams are beatable if the Eagles go in with the right attitude.

"We need to realize we can run with these teams," said Teter.

Teter continues to have an outstanding senior season, averaging 15.3 points and a Division III-leading 8.5 assists per game. Coates leads the team in scoring and rebounding, with 16.1 points and 7.5 rebounds per contest.



File Photo

Junior center Dan Zenker puts up one of his patented hook shots in a game earlier in the year. The men's team won, 67-54.

Lee Lewis: Unleashed

By Eric Gaffen
Bulletin Staff Writer

swimmer on the athletic honor roll. He's Bubba.

"If you had only one word to describe Lee Lewis, what would it be?"

Junior Tim Selgas ponders this question for a moment, flipping through his memory banks and the events that he has experienced with Lewis the past three years as a member of the Mary Washington College Swim team.

"Weird. He's just nuts," says Selgas. After a moment of further contemplation, he adds, "He's also very entertaining."

Senior Lee Lewis, in his fourth year of swimming here

at MWC, has the fastest 100 freestyle time, the second fastest 200 free time, team Co-Captain, a cumulative GPA of 3.36, and All-CAC honors from the swimming championships held every February, but he's not just a fast

swimmer on the athletic honor roll. He's Bubba.

"When I was a little kid," Lee starts, in an accent typical of someone born and raised in Lynchburg, Virginia, "my father was coach of a football team, and I used to hang around the practice, and Dad would call me Bubba. When I started playing football, the name stuck with my teammates and coaches. It's a tradition in my family, I guess. My Dad's nickname was 'Hammer' because he was an arm wrestler. He beat everybody."

Lewis smiles, a wide, Cheshire Cat grin, and you have to laugh. Unlike the cat, however, Lewis loves the water. All of the hard



Bubba & Co. hope for a CAC title.

work put he and his teammates put in from September until this Friday at CAC Championships will be put to the test, facing arch nemesis Catholic University. Lewis was a freshman when he swam his

see BUBBA, page 7

Swimmers Prepare For CAC Championships

By Dave Carey
Bulletin Staff Writer

Having been a part of three NCAA Division III National Championships at Kenyon College as a swimmer, coach Matt Kinney knows what it will take for his men's and women's swim teams to succeed at this weekend's CAC championships and move on to the national championships held in early March.

Kinney has passed his knowledge on to his teams and has been believing that they can and will succeed this weekend.

"This year we're not looking at the CACs as our last meet, which we had done in years past," said senior tri-captain Cordis Carter. "We're gearing more towards the national meet."

Last year, the men's team just missed winning a fourth CAC championship in five years, narrowly losing to Catholic University for the second straight year. This year's squad seems pretty confident that they can turn things around, having beaten Catholic earlier this season, 103-102.

"Our confidence comes from coach Kinney. He is an incredible motivator," said tri-captain Scott Wagner. "We know we have the potential to win and that we

have to put in the work. Now it's time to reap our rewards."

The Eagles finished with a regular season meet record of 8-2, the best record of any men's swim team in school history. The record could have been better if not for all the snow cancellations.

To win the CAC crown, Kinney will need a strong effort from both his individual swimmers and his relay teams. Perhaps the Eagles men's strongest event is the 200 meter freestyle relay, which features the team of junior Tim Selgas, sophomore Billy Prout, and seniors Wagner and Carter. This foursome hopes to win the CAC title and earn an NCAA bid. There has never been a relay team from MWC that has made nationals, but Wagner thinks this year will be the first.

"I wouldn't be surprised if we went All-American," said Wagner, who holds school records in the 100 and 200 meter breaststroke.

If the men are to win their first title in three years, they will need a big performance from Selgas, who holds two school records of his own in the 50 freestyle and 200 butterfly. According to his teammates and coach, Selgas has a legitimate shot at becoming MWC's first male individual All-

see SWIM, page 7



Karen Pearlman/Bullet

Senior Stefanie Teter looks for another Eagle to pass the ball to.



By Zak Billmeier & Brian Schumacher

Pouring iodine in their bullet wounds and howling at the moon this week:

1. Tommy Gunn

And you thought that The Gun would have written about him by now! Unfortunately, he had to wedge himself firmly between a rock and a hard place just to get mentioned on our page.

Tommy Morrison is HIV-positive. He was given an ultimatum by the Nevada Boxing Commission to take a blood test or not fight in Las Vegas, so he complied. Now boxing's Great White Hope has been run under. He won't fight again. Fortunately for him and the nation, he is a very talented actor which should make him a stalwart on the lecture circuit.

What is scaring the Jockeys off the boxing community is pretty obvious. Boxing is a bloody sport. When two boxers are bleeding during a fight, there is a great opportunity for the blood to mix. People are worried about Lennox Lewis, the glass-jawed British fighter who had a very bloody seven-round fight with Morrison a few months back. No one knows if Morrison was HIV-positive then. Plus, with all the sparring partners, corner men and trainers (not to mention all the women or men he slept with), it is a very interactive and bloody sport which leaves Morrison's entourage with a good chance of being infected themselves. We can only hope for the best.

This unfortunate occurrence puts the spotlight on the boxing world's notion that there should be a mandatory blood test before every fight. It makes all the sense in the world, really, just like it would seem obvious to give blood tests before X-rated movie shoots or before the Heroine Club of Los Angeles' Christmas party. Err on the side of caution - prudence saves lives when all that blood is involved.

2. Dickie V. and the ESPYs

Dick lit it up at the ESPY's earlier this week when he pulled out all of his stock basketballisms to describe the supermodel he was presenting an award with. "You're awesome, baby, with a capital 'A'" was the best one, but here are a few more.

"This is a mismatch. . . (meaning him standing with her) like Kentucky against Slippery Rock. . . in Kentucky!"

"Can you believe that an old, bald-headed man gets to stand up here [with her]?"

Etc. For all the annoying things he says, Dick Vitale has always known basketball, and now he can add whatsher-name to his list of "PTPens." And no matter what he says, he could never be an offensive boob like Tom Arnold.

The ESPYs were okay. Tony Danza actually turned out to be a decent host. The key to being a decent host is taking credit for the good jokes and pointing out that the writers suck when the jokes bomb. You may recall that David Letterman violated this key concept during the Academy Awards.

Dennis Hopper was good. He was talking about the Nike logo like it was a red comet with a vapor trail, explaining that "I've been seeing that for years." He's probably not lying, either.

Danza did what we call "pulling an Arnold" (saying something cruel and offensive at an awards show that just says "I'm a [mean person]") when he said "Mc Dodgers fan" to Hideo Nomo. Not that Nomo knows what the hell anyone's saying, but it's still not a good idea to make fun of him.

George Siefert was a disappointment. We were hoping he'd break out the "Bossanova."

for which he won an ESPY.

Art Donovan looked like he could have used a couple of more rehearsals.

And what in damnation were all those UCLA cheerleaders doing? Get 'em out of there.

All told, the show rated a C+. Not bad, but we needed more Dan Patrick, Keith Olbermann, Craig Kilborn, Brett Haber, and Charlie Steiner. Oh, yeah, give us Suzy Kolber, too.

3. The Dream That Won't End

Dream Team I was fine, Dream Team II was alright, but Dream Team III is more of a nightmare.

The Summer Olympics are right around the corner, and the NBA will once again send an elite group to beat the ever-loving crap out of the rest of the world.

What's the point. If the point was to satisfy a few egos, and prove to the rest of the world that we can play hoops better than them, I'm pretty sure the point's been well taken. Yes, the other countries send their professionals, but is it really necessary?

The Olympics had always provided talented college players, many of whom were not NBA-caliber, an opportunity to represent their country and play in the public spotlight one last time.

Now, in the name of profit, NBA commissioner David Stern, has taken this privilege away from these college athletes and given it to the superstars of the league, who already have more notoriety than they know what to do with.

This raises the larger issue of whether or not professional athletes should be allowed to participate in all sports at the Games.

Although the Olympics have traditionally been restricted to amateurs, times have changed. The Games were intended to bring the best athletes in the world together. Today, many of the world's greatest athletes also happen to be professionals.

So, perhaps the Olympics should include the absolute best in sports, be they amateur or professional. Regardless, The Gun has no desire to watch Dream Team III beat the Angolan National Team, 186-64 in Atlanta.

4. The Lizards Next Door

Some slimy little gecko on the next page seems to think that The Gun pales in comparison to their little column. Of course, we'd be bitter to if we were better off as a pair of boots than a pair of columnists. Ouch, babe!

We would like to stay out of this pissing contest that certain cold-blooded future watch bands are trying to stir up. If they're going to toe the line, fine, but in a battle between a salamander and a .45, Smith and Wesson'll win every time. Bang bang bang.

5. @!\$%&*@!

What the ---- is up with all this ----ing profanity in The Smoking ----ing Gun? Those writers have got serious ----ing potty mouth. What about the ----ing kids? Is this the type of ---- we want those ---- growing up idolizing? The kids'll start sucking down ----ing 40s or dropping acid, while listening to K.C. and the ----ing Sunshine Band. It's ----ing sick.

If it weren't for our conscientious ---- editors, we wouldn't be able to give the ---- Bullet to anyone under seventeen unless their ---- parents were with them.

SWIM page 6

American.

"I want to make it in the 200 fly, because I have made the 'B' cut the past two years," Selgas said. "It's a personal vengeance I have."

The MWC women, on the other hand, have captured five straight CAC titles and are a strong favorite to win a sixth.

"I don't think the conference meet is much of a concern," said a confident yet cautious Kinney. "But, we will not take anything for granted."

The women have their eyes set on the NCAA's both as a team and as individuals, with several seniors leading the way. Sarah King, a four-time relay All-American as a freshman, heads the list. King placed 12th in the 100 backstroke at the 1995 National Championship meet, and is looked at as a prime candidate for a return trip.

Fellow senior Gretchen Hurley, an academic All-American in 1995, believes that the team has six to eight swimmers who could qualify for the national meet. Should the Eagles qualify enough swimmers for the event, they would look for a top-20 team finish, after finishing 33rd last year.

"We have comparable talent to other teams, we just have to swim well to do it," said Hurley, who holds the school record in the 200 breaststroke. Other swimmers with strong shots at the national meet include Liz Darcy, Eliza Barcus, Emily Williams and Jessica Green.

Both the women's and men's teams know what it will take to win a CAC title, and that now they must take what coach Kinney has told them to heart.

"Coach tells us that he knows what Kenyon and other top teams in the country are doing and that we have done as much work as anyone else," said senior Nancy McClain, who has already qualified for Nationals in the 200 butterfly. "Now we just have to swim well."

HOOPS page 6

said McCarthy. It's about time we got a win."

The Eagles have two games left, both against CAC teams. There is much anticipation for tonight's game against Catholic. McCarthy said, "I think it's going to be a good game, coming off this win and playing at home. Yeah, it gives us a good game."

"Tuesday's victory" gives us a lead in into two important CAC games. We still have a chance, looking at the standings in the CAC, to finish in the top four which would give us a home game in the first round," said head coach Tom Davies.

Thursday night will be team captain Mike Johnson's final regular season home game before his graduation.

Love said "Hopefully [our energy] will carry over to the next couple of games and we can finish the regular season strong."

"Apprentice was definitely an important game for us," Love said. "We were down after Saturday's tough loss. This was a big win for us, to get over the streak, the losing streak. Hopefully we'll be ready for the tournament."



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B.S. (Bullet Staff) Sports Polls

College Hoops

1. UMass (50)
2. Kentucky (44)
3. UConn (41)
4. Kansas (32)
5. Cincinnati (29)
6. Villanova (28)
7. Wake Forest (15)
8. Utah (15)
9. Penn State (10)
10. Georgetown (4)

Pro Basketball

1. Chicago (50)
2. Orlando (42)
3. Seattle (41)
4. Indiana (31)
5. San Antonio (31)
6. Houston (26)
7. Utah (24)
8. New York (12)
9. LA Lakers (9)
10. Atlanta (4)

Pro Hockey

1. Detroit (59)
2. Pittsburgh (46)
3. Florida (44)
4. NY Rangers (43)
5. Chicago (40)
6. Philadelphia (27)
7. Colorado (23)
8. Toronto (15)
9. Montreal (13)
10. Washington (12)

10 Ugliest Athletes

1. George Mursan (50)
2. Scottie Pippen (26)
3. Patrick Ewing (24)
4. Randy Johnson (23)
5. Neil O'Donnell (18)
6. Willie McGee (15)
7. M. Navratilova (13)
8. Arantxa Sanchez (10)
9. Rebecca Lobo (10)
10. Dennis Rodman (10)

This week's contributors to the B.S. Poll were: Zak Billmeier (Editor), Brian Schumacher (Asst. Editor), and staff writers Eric Gaffen, Les Shaver, Mike Carpenter, and special guest pollster Sully. Resident hockey expert Jennie Zimmers once again contributed to the NHL poll.

D/S-Honorable Mentions for the 10 ugliest athletes include:

John Daly (golf), Jaromir Jagr (hockey), Tonya Harding, boxers Frank Bruno and Butterbean (whether or not Butterbean qualifies as an athlete is open to debate), and "Most expensive bowlers."

Would You like to contribute to the B.S. Poll? If so, drop off your top 10 picks, along with your name, at Box 604. Next week's top 10 lists will be (drum roll, please): College basketball, pro basketball, and pro hockey. Fourth category open for suggestions.

BUBBA page 6

first CAC Championships, and the MWC team dominated, claiming their third title in as many years. The past two years, Lewis has watched Catholic on the victory stand, and it's not a pleasant thought for him.

"Oh, we're going to take it back this year. And it will mean a lot more than freshman year because the level of competition has gone up so much. So many records have been broken in four years...a time that might have won an event four years ago, might not qualify for consols. This year, the championship will be hard fought and won closely."

Lewis gets a little excited when the discussion turns towards swimming, and when the question of his favorite meet here at MWC arises, he starts gushing about their battle with Catholic earlier this year:

"Oh, definitely versus Catholic this year. The crowd was packed in, it was a nice showing, and they were loud. It came down to that last relay, and we had to take 1st and 3rd place to win, and we won by a point. That victory meant a lot, because they usually rest for us, and we don't. They beat us by 60 points last year, and his was the first time in a long time, like five years, that we had beaten them in a dual meet."

This year, the swimming team will be coached by the third coach in four years, Matt Kinney. With such a wide array of coaches, and teaching techniques, Lewis takes it in stride.

"The coaches have changed with the times. Coach Richards [the coach his Freshman and Sophomore] was great and he had been around swimming all his life. Marc Brown [last year's coach], and Kinney just came out of college and have brought newer aspects of training, new

techniques and such. They have also had recent experience: Brown went to the Olympic Trials, and Kinney was All-American at the premiere Division III college, Kenyon."

Coach Kinney has a lot of respect for Lewis.

"Lee is by far the most intense trainer I've ever seen. He has a good time at practice, but stays focused on the task at hand. He always gives 100%. Sometimes, because he's so intense, he warms up too fast, but he's very dedicated to swimming, his team, and the teammates he has. He's a great leader on the team."

Junior Alex Inge describes Lewis as a hard worker with a great work habit, and a captain who leads by example. This is a feeling that runs throughout the entire swim team. Other words do words come to mind though.

"One word?" Fellow senior and co-captain Cordis Carter ponders. "Stomach!" That boy can eat anything! One time he ate huge chunks of dip. Then when someone told him that was impossible, he ate some more! Just like that, in huge chunks. Iron stomach."

Bubba is renowned for his eating habits, especially when it comes to his favorites, wings and seafood. He has eaten over 70 wings in in sitting, which would make normal human beings heart stop, but is quite adequate for Lewis. His coach would be appalled to hear of his wing-eating exploits.

"Last year," Lewis says, explaining where to find the best wings in Fredericksburg, "Brittany's was definitely the best, but this year, they increased the price, and they taste weird. This year, Golden Rail is the best."

Lewis plans to use his knowledge after graduating at law school.

"I don't want to be a lawyer all my life though. I just want to raise enough capital so that I can start my own business."

Life at MWC has had it's ups and downs. He loves the small classes, the ability to know anyone on campus you want to know, the fact that you know and talk to your professors. But he has expressed his disenchantment with the police strictness, and the lack of big-time sports events, save one homecoming a year. He has one story he's willing to share about his life outside swimming, and yes, permission to print this was granted. This story has also been verified by numerous others.

"One time we were all at a party and I was drinking a 40 of Bull Ice. The police came, and I kept drinking, because I was of age, over 21. The police says to me, 'Son, you gotta put that beer away.' So I say, 'Officer, it ain't beer. It's Bull Ice!' 'Well, he says again, 'I'm taking you to jail if you don't put that beer down, and open up the fridge.' So I put the Bull Ice down, and opened the fridge. Beer cans fell everywhere. I picked one up, and opened it, started drinking. The police officer says, 'Son, I thought I told you to stop drinking!' 'Yes sir,' I said, 'but this is a different beer!'"

If you ever go into the dining room after swim practice, and you have the privilege to be sitting in the same room as the swim team, you might be at your table, eating quietly. Then, cries of "Bubba!" will echo throughout the room. You turn to see what the noise is about, and you see Lee Lewis, grinning.

I asked sophomore Chris Rice what one word best describes Lee Lewis.

"Bubba. Enough said."



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ENTERTAINMENT

Clayton-Felt Untwinds the Underground

By Leigh Reveley
Bulletin Staff Writer

"This song will be our last unless you go really nuts," Josh Clayton-Felt addressed the crowd at the Underground Saturday night.

Clayton-Felt, ex-member of the former band School of Fish, performed for a sedate audience on the evening of Feb. 10. Although his soulful funk music is ideal for dancing, the majority of the spectators preferred to sit back and drink their coffee.

The young artist played songs off his up-coming album, "Inarticulate Nature Boy." On the album he plays all of the instruments (guitar, drums, bass guitar, trumpet, and keyboard) himself, mixing together separate tracks. Saturday night he played with the band The Family Tree.

Josh Clayton-Felt, now 25, has been playing guitar since he was 12. The native Bostonian had an abbreviated college career at Brown University.

"I decided I needed to focus on either college or music. I felt like I was wasting my parent's money because I really wanted to be a musician. Sometimes I regret not going to college because it's four years of not having to deal with the real world and I miss that," Clayton-Felt says.

The talented guitarist left School of Fish because the group was becoming more and more of a guitar band, it was becoming a "cliche." His new album is a compilation of the sounds of his childhood influences. "I listened to a lot of dance music when I was growing up. I also listened to Pete Seeger, that's what music is supposed to be. He had meaning in his songs. A lot of music today is just whining and complaining. With my latest songs, I am trying to put something positive into the world."

Doors to the Underground opened at 8:30 p.m. A mixture of Mary Washington students and young



Karen Pearlman/Bullet

Josh Clayton-Felt rocked a rather sedate crowd in the Underground last Saturday night. The show was free and Clayton-Felt played his heart out. His new album, "Inarticulate Nature Boy," will hit the stores soon, and his set comprised mainly of album material.

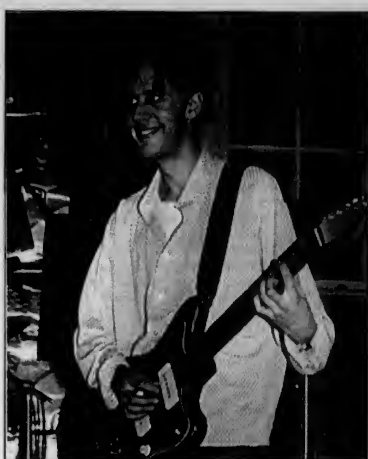
Fredericksburg locals sauntered into the coffee house and took their seats at the scattered tables. A few adventurous individuals sat on the floor in front of the stage.

Junior Keith Appar started the show. The second he began to play guitar, the atmosphere became very comfortable. The Underground transformed into a cozy living room, and it seemed as if Appar was playing for a group of close friends.

His songs are cheerful and upbeat, the type of music for lying in the grass on a sunny day. The topics of his songs are fun and light hearted. One of them, "Orange and Yellow Crayon," is about his cousin wanting to fly after the Peter Pan ride at Disney World.

"It's about a wish, here it is," he said about the song.

For two songs out of his set, junior Christopher Whaley joined him on the clarinet. Together the two



Karen Pearlman/Bullet

had the audience snapping to "Stuck Melody," a duet they put together the night before. After playing a couple more of his songs, Appar turned the stage over to Josh Clayton-Felt and The Family Tree.

The band came up on stage, and looking over the anesthetized audience, Clayton-Felt said, "I know I'm playing in a coffee house and I have nothing against that. I like coffee, but you don't just have to sit there, you can come up on stage."

After no response, the band began to play "Helpless," a rather timely piece. Their sound was loaded with soul and the electric organ added a little funk. It was difficult not to dance, but somehow the crowd managed it.

Seeing that the audience was choosing to be immo-

see CLAYTON-FELT

Penn, Sarandon Keep "Dead Man" Walking

By Angela Taylor
Bulletin Staff Movie Critic

A nun befriends a convicted murderer on death row. Strangely fitting, I suppose.

Director Tim Robbins introduces a whole new way of looking at the death penalty on his new movie "Dead Man Walking." The entire film takes place during the week before an execution and presents every possible viewpoint involved- from the man about to die to his mother to the parents of the victims. You'll leave the theater not quite sure whose side to take.

Matthew Poncelet (played by Sean Penn) is convicted and given the death penalty for abducting a teenage boy and his girlfriend, raping the girl, and shooting both of them twice in the back of the head. The story takes place in New Orleans six years later as his execution draws near and he writes a letter to Sister Helen Prejan (Susan Sarandon) asking her to come talk to him. This leads to several visits between the two as Matthew tries to come to terms with what he did and with God. Sister Helen also has to decide if what she's doing is right in the eyes of God.

On the first visit, Matthew asks Sister Helen to help him file an appeal and get him a lawyer. On first impression, Matthew seems like nothing more than a con man. But Sister Helen helps him without question- until she goes to the court hearing (at which clemency is denied) and is confronted by the father of the boy who was killed. As she leans toward the families of the victims she begins to realize that she can only choose one side. She visits Matthew's mother and understands what she is feeling, but she also meets the parents of the murdered girl and can't deny what they are going through.

Throughout all of these visits, Matthew claims he is innocent of the crimes he has been convicted of. In her naivete, Sister Helen starts to believe him and consents to being his spiritual advisor and being with him to the end. She even promises to handle his burial arrangements. As the two grow closer, Sister Helen becomes Matthew's

see MOVIE, page 9

Sky Blues Invades the Irish Brigade

By Inger P. Brinck

Bullet Assistant Entertainment Editor

Sky Blues, an alternative rock band from New York played for the first time in Fredericksburg last Thursday. Sky Blues played with Clark's Ditch at the Irish Brigade as part of the two bands for two bucks series held every Thursday night.

Members include lead vocalist Marc Ian Keslow, percussionist Greg de Sousa, and brothers Cliff and Jon Rubin playing bass and guitar interchangeably. All educated, extremely polite, and talented musicians.

The members started the band during high school, and managed to keep it together throughout college.

"It really shows how dedicated we are," said Cliff Rubin. De Sousa, the only member that did not attend college on the east coast did most of the traveling, catching cheap flights that ended up stopping over in every city before finally reaching its final destination.

The band has now graduated college, with all member holding degrees, and are taking their music "100 percent," said Keslow. They want to be able to make a living by doing what they love — to live comfortably and be successful.

That shouldn't be too hard for the band though, they've had a spotlight on MTV, a continuous outpour of raving reviews, and have several cd's and cassettes out, their latest titled "Extended Play."

Sky Blues is unsigned but they like it that way.

"It's a blessing and a curse at the same time," said Jon Rubin.

"We're doing what we want to," added his brother Cliff.

Being unsigned means having freedom and control over what they want to do. They can play at any club, play the songs they want to, and advertise freely.

Sky Blues appears up and down the east coast, and randomly appears in the mid-west. Even though it was difficult for them to keep the band



Inger P. Brinck/Bullet

Marc Ian Keslow of Sky Blues belts out a tune. The band played last Thursday at the Irish Brigade. Sky Blues hails from New York City and has been featured on MTV.

together during college, having four members at four different colleges allowed them to "tap into four different markets," said Jon Rubin.

The crowd at the Brigade was small, but it was not a sign reflective of their playing. The band's style can be related to that of Live with extreme musical and vocal expressions. Their playing is hard, but refined as heard in "Tell You Everything". Among other songs, the band also played a Tracy Chapman song called "Run, Run, Run".

The band hopes to return to the area again, but if you miss them, you can see them around the area such as The Bayou in D.C., or Nick's in Alexandria. Sky Blues is a dynamic foursome just about to explode, don't miss out!



By Rob Thormeyer and David McKim

Bullet Staff Psychic Hotline Owners

So, Valentine's Day didn't go as planned. Well, we don't care but we thought it would make a good column.

1. **Maybe that Fresh Squid wasn't a good idea:** Hey, we told you to find out how your date would react to live mollusks bearing roses, but you didn't do you.

2. **You ate half the box of chocolates before you gave them to her,** didn't you: Yes, the thought might be what counts, but what where you thinking when you had the chocolates smeared all over your face! Man, at least cover your tracks.

3. **Dead Roses:** Not a good idea, was it.

4. **Strippers:** Maybe you shouldn't have hired that stripper for your parents' Valentine's Day party. Especially the one that's been having an affair with your father. It doesn't get more awkward than that.

5. **The Surprise Dinner at Seacobeck:** You told her that you were gonna surprise her for dinner. And you most certainly did. And now you are single again.

6. **The Smoking Gun Collection of Sports and Spoofs:** NO NO NO NO!!! We said give her that "Lounge Lizard Collection of Laifs and Luv." Geez! That's like watching "Chicago Hope" instead of "E.R."

7. **"How To Lengthen Meaningful Relationships,"** by Michael Jackson: First his marriage, then his literary career, down the tubes. Actually, this book was due to be released this Valentine's Day but was quickly pulled from the shelves. Early reviews of the book have called it the worst piece of fiction this side of the Lounge.

8. **That real human heart you sent through the mail:** Maybe you shouldn't have seen "Seven" both times at Dodd.

9. **The "Special Valentine's Day Package"** from the Unabomber: Sometimes it's easier to break up with your lover with this simple, cost-

see LOUNGE, page 9

WMWC Top Ten List

Place	Album	Artist
1.	"Mellon Collie & Infinite Sadness"	Smashing Pumpkins
2.	"Salt Peter"	Ruby
3.	"Boys for Pele"	Tori Amos
4.	"Different Class"	Pulp
5.	"Garbage"	Garbage
6.	"Beautiful Girls"	Soundtrack
7.	"Afghan Whigs"	Afghan Whigs
8.	"Nuisance"	Menswear
9.	"Hooky Wokey"	Lou Reed
10.	"No"	Echobelly

The Top Ten List is compiled by the Music Dept. of WMWC and determined by the amount of airplay an album receives by the DJs of the station.

Questions? Please call the Bulletin at x1133 or WMWC at x1152

Local Music Scene

IRISH BRIGADE

Thursday: 2 Bands 2 Bucks
Friday: The Boneheads
Saturday: Watershed (Epic Recording Artist)

SANTA FE GRILL & SALOON

Thursday: Augustus Gloop
Friday/Saturday: The In Theory

GEORGE ST. GRILL

Thursday: Agents of Good Roots

Coming Attractions...

February 16-17: "To Wong Foo" movie at Dood; 10pm

February 17: Fashion show: "Jumping the Broom" An African Wedding

February 24-25: Comedy, The Colored Museum; Four shows; Saturday: 1pm and 8pm; Sunday: 3pm and 8pm; Klein Theatre, duPont Hall; \$4 public, \$2 students with id

February 24: Step show; Spotsylvania Civic League Black History Month; "Battle of the Brains"



Karen Pearlman/Bullet

The Bullet Band Feature Presents:

the Union Deposit Road.

By Rob Thormeyer
Bullet Entertainment Editor

The Union Deposit Road (UDR), then under the name Bala, had quite an auspicious beginning.

"[Our first gig] was in Morgantown [WV]. We weren't too happy about playing, we were conned into it," said lead vocalist/guitarist Corey Greenelch.

The gig ended up being nothing more than a backyard party for a bunch of drunken college students, in the pouring rain. The stage was, according to Greenelch, the porch on somebody's house and it was covered by two tarps, which had little effect against the rain. Greenelch couldn't even play his guitar, the rain had soaked through the tarps and drenched both the stage and his amplifiers. The band was not happy, however, they played one hell of a show.

"Anger usually inspires us to excel," said Greenelch about the band's not-so-illustrious start.

Members of the Union Deposit Road all hail from Wheeling, WV, a small town outside of Pittsburgh. The band includes Greenelch (an MWC sophomore), Greg Haworth on guitar/vocals, Stephen Moore on bass, and Patrick Mucklow on drums.

The band formed about three years ago from a number of different bands. The group has played gigs in Wheeling, Morgantown, Pittsburgh, Philadelphia, and most recently with 5 State Drive and Cassowary On-slaught in the Underground Jan. 20. Greenelch's favorite club is the Nyabinghi in Morgantown.

"They have the best sound system and management in the area. I'd play there if it was empty," he said.

Although the band is wary of the "punk" label, Greenelch describes

the band's music as "a form of punk."

"[Our sound] relatively loud, kind of fast, but we tend to put in as many nice melodies as we can," he said.

Greenelch cites Shudder To Think, Girls Against Boys, and, of course, Fugazi as the band's main influences. However, Greenelch's mom is a professional folk singer and her music has also bent his ear.

As to what sets apart UDR from other "punk" bands, Greenelch emphasizes both appearance and style.

"Style is a very important part of the band. We always felt that we're not the audience, we're the performers and they're coming to see us play so we really shouldn't be dressed in sweat pants and a T-shirt when we play. Its basically dressing 'nice,'" Greenelch said.

The band's Wheeling roots are another distinctive aspect of the band. The band decided to split from Wheeling because the music scene was comotose.

"To understand Wheeling is to understand that it is a dying community. Everything is shutting down, there's no jobs there, it's a very blue-collar kind of town. There's a lot of depressing elements there," said Greenelch.

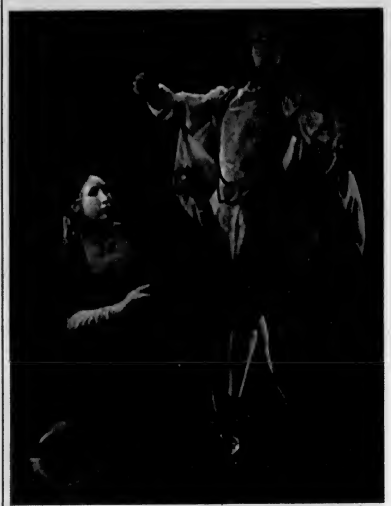
And because of the band's longevity and popularity in Wheeling, many rumors about them are currently circulating the band's hometown.

"I heard that we had opened for Bon Jovi," Greenelch said.

UDR recently recorded a 2-song demo and they are currently shopping for labels. The band sent copies of the demo to two PA labels, Artnonk and Chute, although Greenelch admits that they will "take anything we can get."

The band is also interested in DeSoto Records, which MWC post-grads the Disemberment Plan are signed to.

Although the band has no immediate gigs locally, they will be heading back to West Virginia to play at the Nyabinghi in Morgantown and at Bethany College in Wheeling.



courtesy photo

Baroque!

Baroque dancers Paige Whitley-Bauguess and Thomas Baird will perform in Lee Hall Ballroom, Feb. 21 at 8 p.m. The show is free of charge. Whitley-Bauguess and Baird will be accompanied by Capriole, a group of musicians from Williamsburg.

CLAYTON-FELT, page 8

bile, Clayton-Felt offered to play a little James Brown to warm up the crowd, but opted for "Paint a Tree Green," one of his original compositions.

After a few more songs, a member of the audience asked him to play "A Few Strange Days," a song by School of Fish. He declined, saying that The Family Tree didn't know how to play it.

Josh Clayton-Felt said that "Trumpet" would be his last song unless the crowd was to go absolutely crazy. Although the song was amazing, and a small group of people were dancing over to the side of the stage, the crowd wasn't energetic enough to keep him on stage.

When it finally dawned on the crowd that the band had stopped playing, they called for an encore.

"Thank you for making a lot of noise, but we didn't really care if you

made noise, we were going to play another song anyway," the singer said, coming back on to the stage. The band then switched instruments, Clayton-Felt taking the drums. They then asked the audience to name years and proceeded to play songs from those years.

Josh Clayton-Felt and The Family Tree closed the show with a Hendrix tune from 1967.

Jessie Evans, a sophomore com-

mented, "I really enjoyed it, I think it's really sad that more people didn't dance because they're a really good band and they aren't getting any feed-back."

Sophomore Courtney Land said, "As usual, Giant Productions has put on another unbelievable show."

Josh Clayton-Felt and The Family Tree gave a show that was awesome and energetic. Too bad the same can't be said for the audience.

LOUNGE, page 8

efficient package gets "right to the point." No strings attached, as well as no arms, legs, or any other appendage. And the best thing is, you don't have to explain yourself ('cause she's dead stupid).

10: Oh, so you "forgot": This ain't high school, buddy. There are no

make-up exams in real life. Guess now you'll have all the time in the world to study because, well, you're social life is gone now, not that you had one in the first place.

11. One final note: If you consider those junk mail letters addressed to "occupant" valentines, you're really pathetic.



MOVIE, page 8

one source of strength and becomes to depend on her completely. As the execution date gets closer, the tension builds and the audience is never quite sure what it wants to happen.

So, as Sister Helen puts it, is it right to be "killing people to prove that killing people is wrong?" And what about the treatment of prisoners in their final hours? Matthew was not allowed to hear music or even to embrace his own mother. Besides, is lethal injection really the most humane way to kill a man? I guess there really are no definite answers in a case like this. This movie will make you rethink your position on the death penalty, if not change your views entirely.

Though I have never been a big Sean Penn fan, I have to admit he gave an amazing performance. Even his southern dialect was realistic and not overdone. He forces the audience members to really care about what happens to Matthew and to put themselves in his situation. And, as usual, Susan Sarandon is equally impressive. She's come a long way since "The Rocky Horror Picture Show."

Overall, I have to agree with all the rave reviews and awards for "Dead Man Walking" (i.e. several Golden Globe trophies). So hey, grab your coat this weekend and go see what Siskel and Ebert are talking about. You won't regret it.

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EEO 96-354

DUKES page 3

4. Every time Roscoe laughs... (one)
5. Every time you see Daisy... (two)

That should get you started. I'm open to ideas to improve the game, too, so let me know. Here's some stuff you ought to know about the show:

The show was on from 1979-1985. Boss Hogg's full name - Jefferson Davis Hogg

Boss Hogg's long lost cousin - Abraham Lincoln Hogg

Bo and Luke's cousins, Vance and Coy, replaced the boys for the '82-'83 season.

Enos, Roscoe's deputy, is the oldest virgin in Hazzard county.

Daisy is described thus: "She drives like Richard Petty and shoots like Annie Oakley."

The Duke family's legacy - runnin' whiskey, which they had to give up when Bo and Luke got caught once.

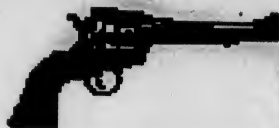
Waylon Jennings sings the opening song and provides the

narration.

That's the tip of the iceberg. To learn more, tune in at the aforementioned times. Maybe, just maybe, when you take your kids to the Smithsonian someday, the orange car with the doors welded shut will be on display.

Zak Billmeier is a junior geography major. He is also the Bullet Sports Editor.

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The Movie Game

Simply link movie actors through their co-stars, like so:
(Remember - connections that involve TV in any way do not count)

Here are this week's Movie Game matches:

This one is pretty easy:

Jeremy Irons and Danny Glover

Here's one that's a little harder:

Shannen Doherty and Eddie Furlong

Do you have any matches you would like to see in the Bullet? Make up your own and send them to box 604 with the solutions.

Here are last week's answers:

Last week's matches were both submitted by sophomore Todd Eckle.

Robin Williams and John Goodman

Robin Williams - Sally Field (Mrs. Doubtfire);

Sally Field - Daryl Hannah (Steel Magnolias); Daryl Hannah - Tom

Hanks (Splash); Tom Hanks - Rosie O'Donnell (Sleepless in Seattle);

Rosie O'Donnell - John Goodman (The Flintstones)

Nicholas Cage and Paul Reiser

Nicholas Cage - Bridget Fonda (It Could Happen To You); Bridget Fonda - Jennifer

Jason Leigh (Single White Female); Jennifer Jason Leigh - Matthew Modine (Short

Cuts); Matthew Modine - Paul Reiser (Bye Bye Love)

Send your solutions, and puzzle suggestions to the Bullet at box 604 - Just write it down and drop it in the Campus Mail slot with our number. Next week we will print the answers and give two more exciting movie matches.

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Athletes Participate In Sexual Assault Awareness Program

By Brian Tucker
Bulletin Associate Editor

Men's and women's tennis and basketball teams are taking lessons from the Rappahannock Council Against Sexual Assault, learning about sexual assault and how to prevent it. The programs started due to the actions of a student, senior Jamie Wasserman.

"I hope it will educate people who don't know what rape is and maybe it will help someone who has been a victim come forth and talk about their experience," said Wasserman.

Wasserman, a former volunteer at RCASA and a current volunteer at the Columbia chapter, talked to Ed Hegmann, the athletic director and tennis coach at MWC, about starting possible sexual assault programs at MWC.

"I was approached by a student [Wasserman] two and a half months ago that this would be a good exercise for our students to go through," said Hegmann, who is also the coach for the women's tennis team.

Hegmann then contacted Polly Newman, the Community Outreach Specialist at RCASA, about starting programs at MWC. Newman then set up the programs for the men's and women's tennis and basketball teams. The men's and women's teams in each sport both had their programs together.

Newman said she didn't want to label "the athlete" as a serious suspect for any sexual assault. She stated the

athlete gets more publicity but there are plenty of sexual assaults, date rape and child abuse that goes unreported each day. However, Newman did state that the athlete's mind set is towards aggression, winning and conquering could carry over into daily life.

"So if you get in a situation where winning is the mind set and if you're in a dating relationship, you may find that you are responding to your partner in a way that you have to win," said Newman. The basketball teams had their program on Saturday, Jan. 13, while the tennis teams had their program on Wednesday, Jan. 24.

"It brought up a lot of facts about date rape and we also learned what the definition of sexual

assault is," said Erik Bursch, sophomore forward on the men's basketball team.



Ed Hegmann, athletic director for MWC.

Newman also tries to clear up to everyone concerned the true definition of what is sexual assault.

"Sexual assault is any form of unwanted, unconsented sexual contact but more than just physical. It can be anything from inappropriate staring to verbal [speech] to touching all the way to rape. There is this continuum and sexual assault is the general term for that," said Newman. "My athletes would have liked her [Newman] to talk more about prevention, but other than that they thought it was worthwhile," said Hegmann.

Newman tried to

gear the programs around Hegmann's objectives.

"The goals of the [athletic] director were to inform, educate and reduce the risk [of possible sexual assaults] and let them know that behavior like this is unacceptable," said Newman.

The sexual assault programs show the students how to recognize and respond to sexual assault and help identify all the different stages of date rape. There are three stages of the trauma following date rape: intrusion, desensitization of intrusive behavior and isolation.

"Identifying and responding to the stages are the skills one needs to reduce the risk," said Newman.

The tennis and basketball teams are not the only teams that will have Newman present her sexual assault programs. According to Newman, the soccer teams will also have these programs in the fall. Hegmann said that it is up to each respective coach to determine if they want their teams to be educated about sexual assault.

"One of the things I really want to say to them is that they are the future and the only way, in my personal belief, to end sexual violence is to make sure our people know what it [sexual violence] is and become more comfortable making a stand against it," said Newman.

Newman and RCASA will offer sexual assault classes to any MWC class that would like to learn more.

For more information call RCASA at 371-1666.

CONFERENCES page 1

theme and provide information about their school and why they are strong candidates to host the conference.

Ristau wrote and presented Mary Washington's bid at last year's conference, which took place at Clinch Valley College.

"You get up and present your bid and subject yourself to getting drilled by the other delegates," Ristau said.

Following the presentation, the delegates presenting the bid leave the room and the other delegates discuss the proposals and vote on the winner.

For this year's conference, the delegates will begin arriving on the afternoon of Friday, Feb. 16 and will stay in Fredericksburg until Sunday. In addition to their choice of four programs, all of which are presented by students, the delegates will be involved in social events as well.

Hua has been involved primarily with the entertainment committee.

"We make sure that they have something to do on Friday night and during the day on Saturday when they have some free time. We have a movie at Dodd planned for Friday night, trolley tours that they can take," Hua said.

According to Park, socials, dances and tours of Belmont, the battlefield and Kenmore will be offered to the delegates. Many merchants and businesses from Fredericksburg have offered their goods or services to the conference, including the Wood Company.

Since many of the delegates come from very large or rural schools, the opportunity to see Fredericksburg's historic sites and to be on the campus of a small college

appeals to many of the delegates as something that they aren't used to, according to Park.

"I've been making a lot of calls and everyone just is really excited," Park said.

Mary Washington has been a part of VACURH for only the past four years, which puts a lot of pressure on ARH to make the conference a success.

"I feel that we can bring a lot to VACURH. I'm really excited about bringing them here, showing them our school. But they're new members. They have to show that they can do it," Ristau said.

ARH's advisor, Assistant Director Jacki Nicol, has helped with the planning of the convention. According to Hua, Nicol "keeps us in contact with Residence Life. We want them to have a say, but not influence."

ARH is solely responsible for the convention, but Ristau feels that Residence Life has been helpful by acting as a trouble-shooter. Ristau also appreciates the Student Government Association's help.

"The SGA has been just fantastic in terms of providing support and services at the conference itself. It's unusual because not many ARHs and SGAs have good relationships," Ristau said.

Despite the setbacks and large amount of work that has gone into the planning of the conference, Jill Gregory, president of Westmoreland Hall, is optimistic.

"I think, hopefully, it will give them the chance for other people outside of the school to know about it. It got off to a rough start, but hopefully it will all go well," Gregory said.

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